

Introducing a Brief History of the Children's Chorus

PCC Hotline: (847) 705-5123 ext. 281

2010-2011

PCC Website: www.thepcc.org



2007 Chicago Rush Game

The Palatine Children's Chorus opened its 24th season in September 2010. Six choirs make up the overall Chorus: Sing With Me (4 and 5 year olds), Do Re Mi Choir (6 and 7 year olds), Treble Choir (starting at eight years old), Intermezzo Chorus (for students ready for more challenging music), Concert Choir (touring level) and Honors Chorus (our most accomplished musicians). In all, singers from more than 15 local communities study under the Palatine Children's Chorus umbrella. PCC is a program of the Palatine Park District.

Members of the Concert Choir rehearse and perform year-round in a wide variety of venues. They pride themselves on their expansive repertoire, which includes demanding pieces from all time periods (medieval chant to 20th century jazz) in a wide range of languages. Recent concerts



Concert Choir 2009 Spring Concert

have included songs in Latin, Hebrew, German, Portuguese, Greek, French, Japanese, Finnish, Italian, Russian, Hawaiian, and several African dialects. Concert Choir and the Honors Chorus often are invited to perform at festivals,

churches, sports venues and special events in and around Palatine and the Chicago area.

In July 2007, our Concert Choir traveled to Austria and Italy to perform at the “Cantus Salisburgensis 2007” international music festival. Previously, Concert Choir has ventured to Great Britain, Canada, Hawaii and New York City where they performed at Carnegie Hall as part of the National Children’s Chorus. Most recently they spent a week in Nashville participating in the Crossroads International Children’s Chorus Festival where they studied and performed with Sutton Foster and Ronnie Milsap in the famed Ryman Auditorium. These tours give our children extraordinary opportunities to meet other young singers from around the world, grow in their musical skill, perform in world-famous venues, and develop an appreciation for other cultures. Through music, PCC singers experience the world.

PCC Staff

Artistic Director: Susan Falbo

Principal Accompanist: Michelle Nunez

Assistant Director: Rachel Rosellini

Sing With Me Director: Kathlyn Sbarboro

General Manager: Diane Ramsden

Finance/Travel Manager: Sue Love



Concert Choir 2010 Ryman Auditorium



Concert Choir 2007 Austrian Monastery