

CHAPERONE APPLICATION  
MUSIC CITY TOUR 2010

Your Name \_\_\_\_\_ Your email \_\_\_\_\_  
[email is required]

Before you apply, please consider the following...

- ...chaperones pay the same amount as the singers
- ...chaperones *can* fundraise in their own names
- ...chaperones *will* benefit from "general" fundraising
- ...the exact dates of the trip are July 10-16, 2010 (Can you get those days off?)
- ...Can you smile when you're tired?
- ...Can you be flexible if our schedule unexpectedly changes or if opportunities we didn't anticipate arise?

1. Where do you work, and what do you do?
  
2. What is a chaperone's MOST IMPORTANT job?
  
  
  
  
  
  
  
  
  
  
3. What is a chaperone's TOUGHEST job?
  
  
  
  
  
  
  
  
  
  
4. What qualities do you have that will make you a good chaperone? Which of those qualities do you consider the most critical for a successful chaperone experience for everyone involved?
  
  
  
  
  
  
  
  
  
  
5. Do you have other experience with extended chaperoning, either with PCC or another group? Please explain. We consider experience a valuable quality for a PCC chaperone!
  
  
  
  
  
  
  
  
  
  
8. Do you have any medical condition which might keep you from fulfilling chaperone duties while we're in Nashville?

9 . Why do you want to chaperone this trip?

Circle “yes” or “no” for these questions:

- |   |     |    |
|---|-----|----|
| 1. Will your singer still go on tour if you aren't a chaperone?   | Yes | No |
| 2. Can you successfully divide your attention between your own singer and singers in your group?  | Yes | No |
| 3. Will your singer understand that you need to divide your attention?  | Yes | No |
| 4. Do you have any medical training?  | Yes | No |
| 5. Do you smoke?  | Yes | No |
| 6. Do you understand that you'll meet throughout this next year with the staff and other chaperones for planning and “bonding” so we can all function as a unified team? (This is a requirement.)   | Yes | No |
| 7. Are you willing to meet <u>several times</u> with your chaperone group and their parents so you all know one another before the trip? (also a requirement)   | Yes | No |
| 8. Does your singer HAVE to be in your group? (Depending on the ages of the singers participating, sometimes a singer ends up with a different chaperone. While we want everyone to be as comfortable on the trip as possible, we cannot guarantee that your singer will be in your group.) | Yes | No |

Thanks so much for completing this application. Attach additional pages if you need more space than we gave you. Please return this to us no later than **SEPTEMBER 14**.

What do we look for in chaperones? Parents who understand how we function because they've worked with us before; who can keep their singers happy, safe, and focused; who understand the strength of a smile instead of a harsh word; who can say “I'll do that” even when they're tired; who can make independent split-second decisions; who are flexible; who are proud of each singer and the PCC program; who put the good of the group ahead of their own wishes; who'll learn about their walkie talkie and use it; who want all the adults on the trip to get along and work as a team; and finally, who value each and every tour participant as an individual.

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